

JAM DE L'OSONS 19-20

ANCIENS

- BLUE MONK
- JIVE SAMBA
- NOSTALGIA IN TIMES SQUARE
- STRASBOURG SAINT DENIS
- THE JOOY GRINO
- IN A SENTIMENTAL MOOD
- LADY BIRD
- LITTLE SUNFLOWER
- ON GREEN DOLPHIN STREET
- SOFTLY AS IN A MORNING SUNRISE
- SONG FOR MY FATHER
- YOU'VE CHANGED

NOUVEAUX

- BAG'S GROOVE
- DAHOMEY DANCE
- DAYS OF WINE AND ROSES
- HAVE YOU MET MISS JONES
- I DID'NT KNOW WHAT TIME IT WAS
- MY FAVORITE THINGS
- NO MOON AT ALL
- NOSTALGIA IN TIMES SQUARE
- SOLAR
- THIS I DIG OF YOU
- WHAT IS THIS THING CALLED LOVE

BAG'S GROOVE

INSTRUMENT EN UT

-MILT JACKSON

(MED.-UP)

1 F 8b7 F

5 F7 8b7 8b7

8 F F G-7

11 C7 F G-7 C7

14 F 8b7 F F7

18 8b7 8b7 F F

22 G-7 C7 F

BAG'S GROOVE

INSTRUMENT EN $B\flat$

-MILT JACKSON

(MED.-UP)

Musical notation for measures 1-4. Measure 1 contains a quarter note G4. Measure 2 contains a whole note chord G. Measure 3 contains a whole note chord C7. Measure 4 contains a whole note chord G.

Musical notation for measures 5-8. Measure 5 contains a quarter rest. Measure 6 contains a quarter note G4. Measure 7 contains a whole note chord C7. Measure 8 contains a whole note chord C7.

Musical notation for measures 9-12. Measure 9 contains a whole note chord G. Measure 10 contains a whole rest. Measure 11 contains a quarter rest. Measure 12 contains a whole note chord A-7.

Musical notation for measures 13-16. Measure 13 contains a whole note chord D7. Measure 14 contains a whole note chord G. Measure 15 contains a whole rest. Measure 16 contains a quarter note G4.

Musical notation for measures 17-20. Measure 17 contains a whole note chord G. Measure 18 contains a whole note chord C7. Measure 19 contains a whole note chord G. Measure 20 contains a whole note chord G7.

Musical notation for measures 21-24. Measure 21 contains a whole note chord C7. Measure 22 contains a whole note chord C7. Measure 23 contains a whole note chord G. Measure 24 contains a whole note chord G.

Musical notation for measures 25-28. Measure 25 contains a whole note chord A-7. Measure 26 contains a whole note chord D7. Measure 27 contains a whole note chord G. Measure 28 contains a whole rest.

BAG'S GROOVE

INSTRUMENT EN Eb

-MILT JACKSON

(MED.-UP)

Musical notation for measures 1-4. Measure 1 contains a quarter rest. Measure 2 starts with a D chord. Measure 3 contains a G7 chord. Measure 4 ends with a D chord.

Musical notation for measures 5-8. Measure 5 starts with a D7 chord. Measure 6 contains a G7 chord. Measure 7 contains a G7 chord. Measure 8 ends with a G7 chord.

Musical notation for measures 9-10. Measure 9 starts with a D chord. Measure 10 ends with an E-7 chord.

Musical notation for measures 11-13. Measure 11 starts with an A7 chord. Measure 12 contains a D chord. Measure 13 ends with an E-7 chord.

Musical notation for measures 14-17. Measure 14 starts with a D chord. Measure 15 contains a G7 chord. Measure 16 contains a D chord. Measure 17 ends with a D7 chord.

Musical notation for measures 18-21. Measure 18 starts with a G7 chord. Measure 19 contains a G7 chord. Measure 20 contains a D chord. Measure 21 ends with a D chord.

Musical notation for measures 22-25. Measure 22 starts with an E-7 chord. Measure 23 contains an A7 chord. Measure 24 contains a D chord. Measure 25 ends with a D chord.

Chords: Bb^7 , $B^{\circ 7}$, F^7 , D^7

Chords: GMI^7 , C^7 , F^7 , D^7 , G^7 , C^7

(solo pick-ups)

(Solos) F^7 $(Bb^7 B^{\circ 7})$ Bb^7 $(B^{\circ 7}) F^7$ $F^7 D^7$

Chords: GMI^7 , C^7 , F^7 , $GMI^7 C^7$, F^7 , $GMI^7 C^7$ (pn. gliss.)

(Solos) Last x

(Interlude)

Chords: F^9 , E^9 , E^b9 , $E^b9 D^9 D^b9$, Db^9 , $Db^9 C^9$, $E^b9 F^b9$

(optional D.S. al Coda)

break

D.S. al Coda

Chords: GMI^7 , C^7 , F^7 , N.C. ($F^7(\#9)$)

fill

The Interlude is optional

DAHOMEY DANCE

INSTRUMENT EN UT

-JOHN COLTRANE

CONTREBASSE



DAHOMEY DANCE

INSTRUMENT EN Bb

-JOHN COLTRANE

CONTREBASSE

3 A7 % % A13

7 G7 % A7 % A13

11 E7(sus4) E7(#5) A7 A13

DAHOMEY DANCE

INSTRUMENT EN Eb

-JOHN COLTRANE

CONTREBASSE

3 E7 E13

7 D7 E7 E13

11 B7(sus4) B7(#5) E7 E13

THE DAYS OF WINE AND ROSES

INSTRUMENT EN UT

-HENRI MANCINI

Chords: F Δ , Eb7, A-, D7(SUS4), D7(b9)

6 Chords: G-7, Bb-7, Eb7

10 Chords: A-7, D-7, G-7, C7

14 Chords: Eø7, A7(b9), D-7, G7, G-7, C7

18 Chords: FΔ, Eb7, A-, D7(SUS4), D7(b9)

22 Chords: G-7, Bb-7, Eb7

26 Chords: A-7, D-7, Bø7, Bb7

30 Chords: A-7, D-7, G-7, C7, Fb, G-7, C7

THE DAYS OF WINE AND ROSES

INSTRUMENT EN Bb

-HENRI MANCINI

6-8

B^-

G^Δ F^7 $E^7(SUS4)$ $E^7(b9)$

9-11

A^-7 C^-7 F^7

12-13

B^-7 E^-7 A^-7 D^7

14-17

$F\#^{\circ}7$ $B^7(b9)$ E^-7 A^7 A^-7 D^7

18-21

B^-

G^Δ F^7 $E^7(SUS4)$ $E^7(b9)$

22-25

A^-7 C^-7 F^7

26-29

B^-7 E^-7 $C\#^{\circ}7$ C^7

30-33

B^-7 E^-7 A^-7 D^7 G^6 A^-7 D^7

THE DAYS OF WINE AND ROSES

INSTRUMENT EN Eb

-HENRI MANCINI

1 D^{Δ} C^7 $F^{\#-}$ $B^7(SUS4)$ $B^7(b9)$

6 E^{-7} G^{-7} C^7

10 $F^{\#-7}$ B^{-7} E^{-7} A^7

14 $C^{\#o7}$ $F^{\#7(b9)}$ B^{-7} E^7 E^{-7} A^7

18 D^{Δ} C^7 $F^{\#-}$ $B^7(SUS4)$ $B^7(b9)$

22 E^{-7} G^{-7} C^7

26 $F^{\#-7}$ B^{-7} $G^{\#o7}$ G^7

30 $F^{\#-7}$ B^{-7} E^{-7} A^7 D^6 E^{-7} A^7

HAVE YOU MET MISS JONES

INSTRUMENT EN UT

-RODGERS & HART

The musical score is written in G major (one flat) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a first ending bracket. The third staff starts with a second ending bracket. The fourth staff continues the melody. The fifth staff concludes with a double bar line. The sixth staff begins with a first ending bracket. The seventh staff concludes with a double bar line. Chord symbols are placed above the notes they apply to.

Chord symbols: Bb^{13} , A^{-7} , D^7 , F^{Δ} , $F^{\#07}$, G^{-7} , C^7 , A^{-7} , D^{-7} , G^{-7} , C^7 , C^{-7} , F^7 , Bb^{Δ} , Ab^{-7} , Db^7 , Gb^{Δ} , E^{-7} , A^7 , D^{Δ} , Ab^{-7} , Db^7 , Gb^{Δ} , G^{-7} , C^7 , Bb^7 , Bb^{13} , A^{-7} , D^7 , F^{Δ} , $F^{\#07}$, G^{-7} , C^7 , Bb^7 , A^{-7} , D^7 , G^{-7} , C^7 , F^{Δ} , G^{-7} , C^7 .

HAVE YOU MET MISS JONES

-RODGERS & HART

INSTRUMENT EN Bb

Chord progression for the first staff:
G Δ C¹³ B-7 E7 G \sharp 07 A-7 D7

Chord progression for the second staff (measures 5-8):
B-7 E-7 A-7 D7

Chord progression for the second staff (measures 9-11):
D-7 G7 C Δ

Chord progression for the third staff (measures 12-14):
B \flat -7 E \flat 7 A \flat Δ F \sharp -7 B7

Chord progression for the fourth staff (measures 15-18):
E Δ B \flat -7 E \flat 7 A \flat Δ A-7 D7

Chord progression for the fifth staff (measures 19-22):
C¹³ G Δ B-7 E7 G \sharp 07 A-7 D7 C7

Chord progression for the sixth staff (measures 23-26):
B-7 E7 A-7 D7 G Δ A-7 D7

HAVE YOU MET MISS JONES

-RODGERS & HART

INSTRUMENT EN Eb

Musical score for the instrument in Eb. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of seven staves of music, with measure numbers 1, 5, 9, 12, 15, 19, and 23 indicated at the beginning of each staff. Chord symbols are placed above the notes. The score includes first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line and repeat dots.

Chord symbols: G^{13} , $F\#-7$, B^7 , D^Δ , $D\#^{\circ 7}$, $E-7$, A^7 , $F\#-7$, $B-7$, $F-7$, Bb^7 , $E-7$, A^7 , $A-7$, D^7 , G^Δ , $F-7$, Bb^7 , Eb^Δ , $C\#-7$, $F\#^7$, B^Δ , $F-7$, Bb^7 , Eb^Δ , $E-7$, A^7 , G^{13} , $F\#-7$, B^7 , D^Δ , $D\#^{\circ 7}$, $E-7$, A^7 , G^7 , $F\#-7$, B^7 , $E-7$, A^7 , D^Δ , $E-7$, A^7 .

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART
-RICHARD RODGERS

MEDIUM SWING

A E-7 A7 D-7 B \emptyset 7 E-7 A7 D-7 G7

5 G-7 C7 D- D-7/C Bb Δ A-7 1. G-7 F-7

9 2. G-7 C7 B F \flat D-7 E \emptyset 7 A7

13 D-7 C-7 F7 Bb Δ A7(\sharp 5) D-7 G \flat 9(SUS4) G \flat 13

17 G-7 F-7 C E-7 A7 D-7 B \emptyset 7 E-7 A7

21 D-7 G7 G-7 C7 D- D-7/C Bb Δ A-7

25 Bb-7 Eb7 A-7 D7 G-7 C7(SUS4) F \flat 9

INSTRUMENT EN Bb

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART
-RICHARD RODGERS

MEDIUM SWING

A F#-7 B7 E-7 C#o7 F#-7 B7 E-7 A7

5 A-7 D7 E- E-7/D CΔ B-7 1. A-7 G-7

9 2. A-7 D7 **B** G6 E-7 F#o7 B7

13 E-7 D-7 G7 CΔ B7(#5) E-7 A9(SUS4) A13

17 A-7 G-7 **C** F#-7 B7 E-7 C#o7 F#-7 B7

21 E-7 A7 A-7 D7 E- E-7/D CΔ B-7

25 C-7 F7 B-7 E7 A-7 D7(SUS4) G%

INSTRUMENT EN Eb

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART
-RICHARD RODGERS

MEDIUM SWING

The musical score is written for an Eb instrument in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music, each with a specific chord progression indicated above the notes. The score is divided into sections A, B, and C, which are marked with boxed letters. Section A spans measures 1-8, Section B spans measures 9-12, and Section C spans measures 17-20. The piece concludes with a final measure in measure 25.

Staff 1 (Measures 1-8): Chords: C#-7, F#7, B-7, G#o7, C#-7, F#7, B-7, E7. Section A is marked at the beginning.

Staff 2 (Measures 5-8): Chords: E-7, A7, B-, B-7/A, GΔ, F#-7. First ending: 1. E-7, D-7.

Staff 3 (Measures 9-12): Chords: 2. E-7, A7, B, D6, B-7, C#o7, F#7. Section B is marked at the beginning.

Staff 4 (Measures 13-16): Chords: B-7, A-7, D7, GΔ, F#7(#5), B-7, E9(SUS4), E13.

Staff 5 (Measures 17-20): Chords: E-7, D-7, C, C#-7, F#7, B-7, G#o7, C#-7, F#7. Section C is marked at the beginning.

Staff 6 (Measures 21-24): Chords: B-7, E7, E-7, A7, B-, B-7/A, GΔ, F#-7.

Staff 7 (Measures 25): Chords: G-7, C7, F#-7, B7, E-7, A7(SUS4), D6/9.

MY FAVORITE THINGS

INSTRUMENT EN UT

-RICHARD RODGERS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each with guitar chords indicated above the notes. The chords are: E-7, F#-7, E-7, F#-7, CΔ (measures 1-5); CΔ, A-7, D7 (measures 6-10); GΔ, CΔ, GΔ, CΔ, F#Δ7 (measures 11-15); B7, EΔ, F#-7, EΔ, F#-7 (measures 16-20); AΔ, A-7 (measures 21-25); D7, GΔ, CΔ, GΔ, CΔ (measures 26-30); F#Δ7, B7(b9), E-7, F#Δ7 (measures 31-35); B7, E-7, CΔ (measures 36-40); A7, GΔ (measures 41-45); CΔ, D7, Gb, CΔ (measures 46-50); Gb, CΔ, GΔ, CΔ, F#Δ7, B7 (measures 51-55). Repeat signs (double bar lines with dots) are placed at the beginning of measures 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score ends with a double bar line at the end of measure 55.

MY FAVORITE THINGS

INSTRUMENT EN $B\flat$

-RICHARD RODGERS

Chord progression for the first staff: $F\#-7$, $G\#-7$, $F\#-7$, $G\#-7$, $D\Delta$

Chord progression for the second staff: $D\Delta$, $B-7$, $E7$

Chord progression for the third staff: $A\Delta$, $D\Delta$, $A\Delta$, $D\Delta$, $G\#\Delta 7$

Chord progression for the fourth staff: $C\#7$, $F\#\Delta$, $G\#-7$, $F\#\Delta$, $G\#-7$

Chord progression for the fifth staff: $B\Delta$, $B-7$

Chord progression for the sixth staff: $E7$, $A\Delta$, $D\Delta$, $A\Delta$, $D\Delta$

Chord progression for the seventh staff: $G\#\Delta 7$, $C\#7(b9)$, $F\#-7$, $G\#\Delta 7$

Chord progression for the eighth staff: $C\#7$, $F\#-7$, $D\Delta$

Chord progression for the ninth staff: $B7$, $A\Delta$

Chord progression for the tenth staff: $D\Delta$, $E7$, A^6 , $D\Delta$

Chord progression for the eleventh staff: A^6 , $D\Delta$, $A\Delta$, $D\Delta$, $G\#\Delta 7$, $C\#7$

MY FAVORITE THINGS

INSTRUMENT EN Eb

-RICHARD RODGERS

Chord progression for the first staff: C#-7, D#-7, C#-7, D#-7, A Δ

Chord progression for the second staff: A Δ , F#-7, B7

Chord progression for the third staff: E Δ , A Δ , E Δ , A Δ , D# Δ 7

Chord progression for the fourth staff: G#7, C# Δ , D#-7, C# Δ , D#-7

Chord progression for the fifth staff: F# Δ , F#-7

Chord progression for the sixth staff: B7, E Δ , A Δ , E Δ , A Δ

Chord progression for the seventh staff: D# Δ 7, G#7(b9), C#-7, D# Δ 7

Chord progression for the eighth staff: G#7, C#-7, A Δ

Chord progression for the ninth staff: F#7, E Δ

Chord progression for the tenth staff: A Δ , B7, E Δ , A Δ

Chord progression for the eleventh staff: E Δ , A Δ , E Δ , A Δ , D# Δ 7, G#7

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
D-7

A7/C#
A7

D7(b9)/C
D7(b9)

G6/B
G6

NO MOON AT ALL, WHAT A NIGHT, E - VEN LIGHT - NIN' BUGS HAVE DIMMED THEIR LIGHT,

5

Em7(b5)/Bb
Em7(b5)

D- Bb7 A7 D- Bb7 A7

STARS HAVE DIS - AP - PEARED FROM SIGHT THERE'S NO MOON AT ALL.

9

D- A7 D7(b9) G6

DON'T MAKE A SOUND, IT'S SO DARK, E - VEN FI - DO IS A - FRAID TO BARK,

13

Em7(b5)/Bb
Em7(b5)

D- Bb7 A7 D-

WHAT A PER - FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

17

B D7 G7

SHOULD WE WANT AT - MOS - PHERE FOR IN - SPIR - A - TION, DEAR,

21

C7 F6 E7 A7

ONE KISS WILL MAKE IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT MOON-LIGHT MIGHT IN - TER - FERE.

25

C D-7 A7 D7(b9) G6

NO MOON AT ALL UP A - BOVE, THIS IS NOTH - ING LIKE THEY TOLD US OF,

29

E7 D-7 Bb7 A7 D-7 Bb7 A7

JUST TO THINK WE FELL IN LOVE AND THERE'S NO MOON AT ALL

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
E-7

B7/D#
B7

E7(b9)/D
E7(b9)

A6/C#
A6

NO MOON AT ALL, WHAT A NIGHT, E-VEN LIGHT-NIN' BUGS HAVE DIMMED THEIR LIGHT,

F#m7(b5)/C
F#m7(b5)

5

STARS HAVE DIS-AP-PEARED FROM SIGHT THERE'S NO MOON AT ALL.

B7/D#

E7(b9)/D

A6/C#

9

DON'T MAKE A SOUND, IT'S SO DARK, E-VEN FI-DO IS A-FRAID TO BARK,

F#m7(b5)/C

13

WHAT A PER-FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

B E7

A7

17

SHOULD WE WANT AT-MOS-PHERE FOR IN-SPIR-A-TION, DEAR,

21

ONE KISS WILL MAKE IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT MOON-LIGHT MIGHT IN-TER-FERE.

C E-7

B7

E7(b9)

A6

25

NO MOON AT ALL UP A-BOVE, THIS IS NOTH-ING LIKE THEY TOLD US OF,

29

JUST TO THINK WE FELL IN LOVE AND THER'S NO MOON AT ALL

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
8-7

F#7/A#
F#7

B7(b9)/A
B7(b9)

E6/G#
E6

NO MOON AT ALL, WHAT A NIGHT, E-VEN LIGHT-NIN' BUGS HAVE DIMMED THEIR LIGHT,

5

C#m7(b5)/G
C#m7(b5)

B- G7 F#7 B- G7 F#7

STARS HAVE DIS-AP-PEARED FROM SIGHT THERE'S NO MOON AT ALL.

9

B- F#7 B7(b9) E6

DON'T MAKE A SOUND, IT'S SO DARK, E-VEN FI-DO IS A-FRAID TO BARK,

13

C#m7(b5)/G
C#m7(b5)

B- G7 F#7 B-

WHAT A PER-FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

17

B B7 E7

SHOULD WE WANT AT-MOS-PHERE FOR IN-SPIR-A-TION, DEAR,

21

A7 D6 C#o7 F#7

ONE KISS WILL MAKE IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT MOON-LIGHT MIGHT IN-TER-FERE.

25

C B-7 F#7 B7(b9) E6

NO MOON AT ALL UP A-BOVE, THIS IS NOTH-ING LIKE THEY TOLD US OF,

29

C#o7 B-7 G7 F#7 B-7 G7 F#7

JUST TO THINK WE FELL IN LOVE AND THER'S NO MOON AT ALL

NOSTALGIA IN TIMES SQUARE

INSTRUMENT EN UT

♩=90

-CHARLES MINGUS

Musical notation for the first staff, measures 1-4. Chords: F7, Eb7. Includes a repeat sign and a triplet.

Musical notation for the second staff, measures 5-7. Chords: Abm7, Db7. Includes a repeat sign.

Musical notation for the third staff, measures 8-10. Chords: F7, Eb7, Dm7, G7. Includes a triplet.

Musical notation for the fourth staff, measures 11-14. Chords: Cm7, F7, Bbm7, Eb7. Includes first and second endings.

NOSTALGIA IN TIMES SQUARE

B♭ INST.

♩=90

-CHARLES MINGUS

Musical notation for measures 1-4. Chords: G⁷, F⁷. Measure 4 contains a triplet.

Musical notation for measures 5-7. Chords: B♭m⁷, E♭⁷. Measure 7 contains a triplet.

Musical notation for measures 8-10. Chords: G⁷, F⁷, E^m⁷, A⁷. Measure 8 contains a triplet.

Musical notation for measures 11-14. Chords: D^m⁷, G⁷, C^m⁷, F⁷. Measure 14 contains a first ending (1. G) and a second ending (2. ♯).

NOSTALGIA IN TIMES SQUARE

E♭ INST.

♩=90

-CHARLES MINGUS

Musical notation for measures 1-4. Chords: D7, C7. Includes a triplet in measure 4.

Musical notation for measures 5-7. Chords: Fm7, B♭7.

Musical notation for measures 8-10. Chords: D7, C7, Bm7, E7. Includes a triplet in measure 8.

Musical notation for measures 11-12. Chords: Am7, D7, Gm7, C7. Includes first and second endings.

Solar

Miles Davis

Medium Swing

$\text{♩} = 165$

(muted trp.)

$C_{MI} (MA7)$

$(G_{MI}7)$

$C_{MI}7$

$G_{MI}7$ $C7$

(melody on repeat)

(melody both times)

$F_{MA}7$

$F_{MI}7$

B^{b7}

$E^{b}_{MA}7$

$E^{b}_{MI}7$ A^{b7}

$D^{b}_{MA}7$

$D_{MI}7(b5)$ $G7$

(Ending)

$C_{MI} \frac{6}{9}$

(bs. plays C pedal)

Head is played twice before and after solos. Melody is freely interpreted.

Solar

Miles Davis

Medium Swing
 $\text{♩} = 165$

Musical notation for the first system of "Solar". The top staff shows a melody line with notes and rests. The bottom staff shows a bass line with chords and performance instructions. The chords are D_{MI} (with (MA^7) below it), (muted trp.) , (A_{MI}^7) , D_{MI}^7 , A_{MI}^7 , and D^7 . A bracket under the first two measures of the bass line is labeled "(melody on repeat)".

Musical notation for the second system of "Solar". The top staff shows a melody line. The bottom staff shows a bass line with chords: G_{MA}^7 (with "(melody both times)" written above it), G_{MI}^7 , and C^7 .

Musical notation for the third system of "Solar". The top staff shows a melody line. The bottom staff shows a bass line with chords: F_{MA}^7 , F_{MI}^7 B^b^7 , $E^b_{MA}^7$, and $E_{MI}^7(\text{b5})$ A^7 .

(Ending)

Musical notation for the ending of "Solar". The top staff shows a melody line with a long slur over the final two measures. The bottom staff shows a bass line with a chord: $D_{MI}^{\frac{6}{9}}$.

Head is played twice before and after solos. Melody is freely interpreted.

Medium Swing
♩ = 165

INSTRUMENT EN E^b

Solar

Miles Davis

(MA7) (muted trp.)
A M_1 ⁷ (EMI⁷) A M_1 ⁷ E M_1 ⁷ A⁷
(melody on repeat)

D M_1 ⁷ (melody both times) D M_1 ⁷ G⁷

C M_1 ⁷ C M_1 ⁷ F⁷ B b M_1 ⁷ B M_1 ^{7(b5)} E⁷

(Ending)

A M_1 ^{6/9}

Head is played twice before and after solos. Melody is freely interpreted.

THIS I DIG OF YOU

INSTRUMENT EN UT

-HANK MOBLEY

8b Δ /F C-7/F Dm7/F C-7/F 8b Δ /F C-7/F Dm7/F F-7 8b7

The first system of music consists of three staves in 4/4 time, key of Bb major. The melody is written in the treble clef. The first four measures feature a simple harmonic progression with dotted quarter notes. The last four measures feature a more complex rhythmic pattern with eighth notes and quarter notes. The key signature has two flats (Bb and Eb).

9 Eb Δ E-7 A7 D-7 |¹ G7 Db-7 Gb7 C-7 F7

The second system of music starts at measure 9 and consists of three staves. It features a more complex rhythmic pattern with eighth and sixteenth notes. The key signature remains Bb major. The system ends with a double bar line and repeat dots.

17 |² G7 C-7 F7 8b Δ //

The third system of music starts at measure 17 and consists of three staves. It features a more complex rhythmic pattern with eighth and sixteenth notes. The key signature remains Bb major. The system ends with a double bar line and repeat dots.

THIS I DIG OF YOU

INSTRUMENT EN *8b*

-HANK MOBLEY

C Δ /G D-7/G Em7/G D-7/G C Δ /G D-7/G Em7/G G-7 C7

9 F Δ F#-7 B7 E-7 1. A7 Eb-7 Ab7 D-7 G7

17 2. A7 D-7 G7 C Δ %

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN B \flat

-COLE PORTER

Musical notation for measures 1-5. Chords: A \flat 7, D7, G-

Musical notation for measures 6-10. Chords: E \flat 7, A7 ALT., D Δ , E7

Musical notation for measures 11-15. Chords: A \flat 7, D7, G-

Musical notation for measures 16-20. Chords: E \flat 7, A7 ALT., D Δ , D-

Musical notation for measures 21-25. Chords: D-7, G7, C Δ

Musical notation for measures 26-30. Chords: B \flat 7, E-7, A7

Musical notation for measures 31-35. Chords: A \flat 7, D7, G-

Musical notation for measures 36-40. Chords: E \flat 7, A7(#5), D \flat

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN Eb

-COLE PORTER

1 E \emptyset 7 A7 D-

6 B \emptyset 7 E7^{ALT.} A Δ B7

10 E \emptyset 7 A7 D-

14 B \emptyset 7 E7^{ALT.} A Δ A-

18 A-7 D7 G Δ

22 F7 B-7 E7

26 E \emptyset 7 A7 D-

30 B \flat 7 E7(#5) A \flat