



JAM REALBOOK JAZZ 2020

Jam de l'Osons Jazz Club

JAM DE L'OSONS 19-20

ANCIENS

- BLUE MONK
- JIVE SAMBA
- NOSTALGIA IN TIMES SQUARE
- STRASBOURG SAINT DENIS
- THE JOOY GRINO
- IN A SENTIMENTAL MOOD
- LADY BIRD
- LITTLE SUNFLOWER
- ON GREEN DOLPHIN STREET
- SOFTLY AS IN A MORNING SUNRISE
- SONG FOR MY FATHER
- YOU'VE CHANGED

NOUVEAUX

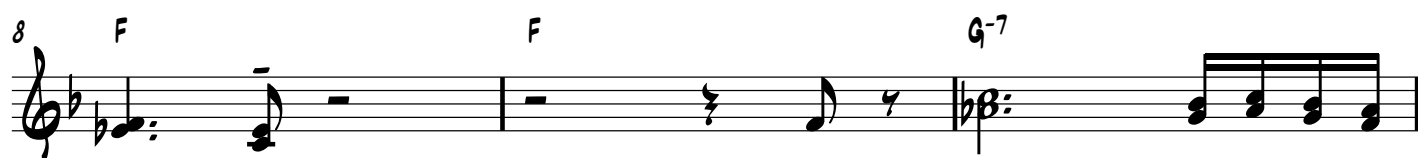
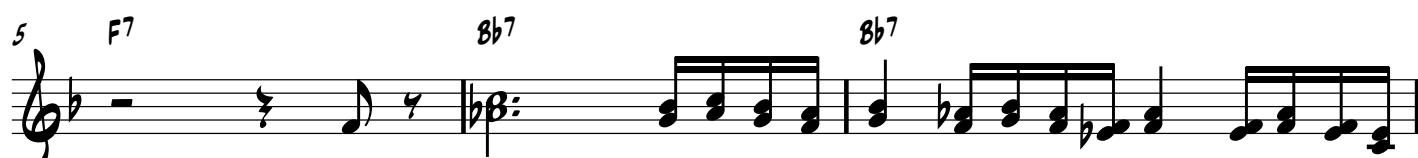
- BAG'S GROOVE
- DAHOMEY DANCE
- DAYS OF WINE AND ROSES
- HAVE YOU MET MISS JONES
- I DID'NT KNOW WHAT TIME IT WAS
- MY FAVORITE THINGS
- NO MOON AT ALL
- NOSTALGIA IN TIMES SQUARE
- SOLAR
- THIS I DIG OF YOU
- WHAT IS THIS THING CALLED LOVE

BAG'S GROOVE

INSTRUMENT EN UT

-MILT JACKSON

(MED.-UP)

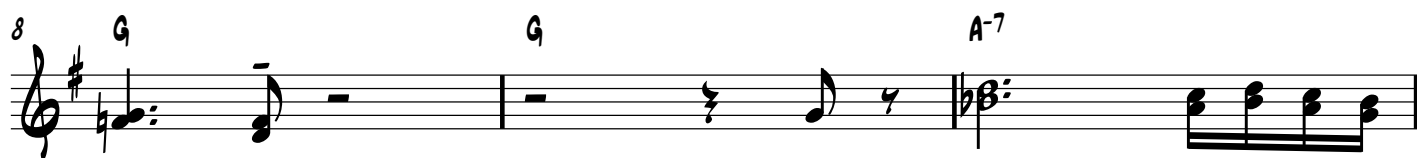


BAG'S GROOVE

INSTRUMENT EN Bb

-MILT JACKSON

(MED.-UP)



BAG'S GROOVE

INSTRUMENT EN Eb

-MILT JACKSON

(MED.-UP)

[illegible]

Measures 14-17 of the melody. Measure 14 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 15 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 16 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 17 concludes with a quarter note D4, a quarter note C4, and a half note B3. Chord symbols D, G7, D, and D7 are written above the staff for measures 14, 15, 16, and 17 respectively.

Measures 18-21 of the musical score for 'The Rose Tree'. Measure 18 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The first measure of the system (measure 18) contains a G7 chord (G4, B4, D5, F#5) with a fermata. The second measure (measure 19) contains a G7 chord (G4, B4, D5, F#5) with a fermata. The third measure (measure 20) contains a D chord (D4, F#4, A4) with a fermata. The fourth measure (measure 21) contains a D chord (D4, F#4, A4) with a fermata. The system ends with a double bar line.

Measures 22-24 of the piece. Measure 22 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The first chord is E-7 (E, G, Bb, D). The melody consists of eighth notes: E4, G4, Bb4, D5. Measure 23 has an A7 chord (A, C#, E, G) and the melody continues with eighth notes: E4, G4, Bb4, D5. Measure 24 has a D chord (D, F#, A, C) and the melody consists of eighth notes: D4, F#4, A4, C5. The piece ends with a double bar line.

Bags' Groove

Medium **A**

Milt Jackson

(melody) *S* *

(optional counter-melody)

F^7 Bb^7 $B^\circ 7$ F^7

(sample bass, optional tacet till letter B, 1st x only)

Bb^7 $B^\circ 7$ F^7 D^7

(lower notes are optional harmony)

Gmi^7 C^7 F^7 D^7 G^7 C^7

B

(lower notes optional)

F^7 Bb^7 $B^\circ 7$ F^7

(optional counter-melody)
(bass etc.)

* The turns in the melody of the head are optional.

Musical notation system 1. Chords: B^b7, B^o7, F7, D7.

Musical notation system 2. Chords: G^M7, C7, F7, D7, G7, C7. (solo pick-ups)

Musical notation system 3. Chords: F7, (B^b7 B^o7), B^b7, (B^o7) F7, F7 D7. (Solos)

Musical notation system 4. Chords: G^M7, C7, F7, G^M7 C7, F7, G^M7 C7 (pn. gliss.), (optional D.S. al Coda). (Solos, Last x)

Musical notation system 5. Chords: F9, E9, E^b9, E^b9 D9, D^b9, C9, E^b9 F^b9, F^b9. (Interlude, break, D.S. al Coda)

Musical notation system 6. Chords: G^M7, C7, F7, N.C. (F7(#9)). fill

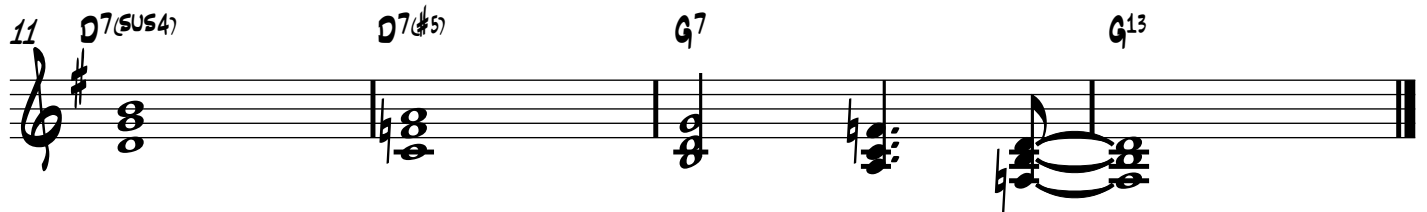
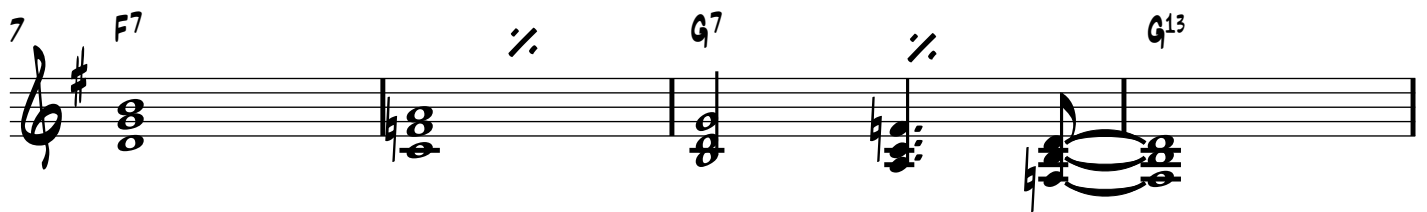
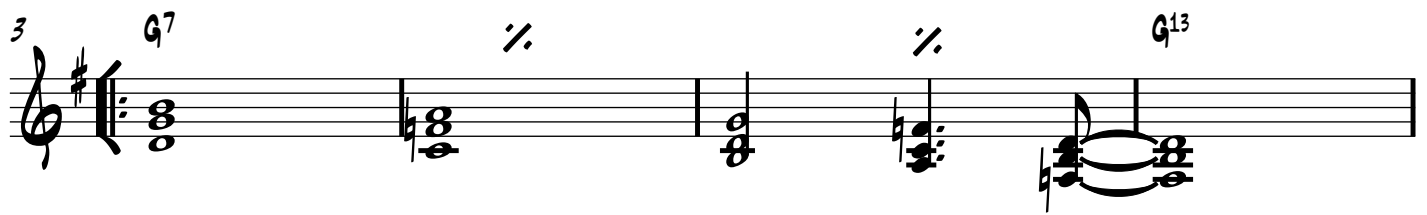
The Interlude is optional

DAHOMÉY DANCE

INSTRUMENT EN UT

-JOHN COLTRANE

CONTREBASSE



DAHOMEY DANCE

INSTRUMENT EN Bb

-JOHN COLTRANE

CONTREBASSE

3 A7 % % A13

7 G7 % A7 % A13

11 E7(sus4) E7(#5) A7 A13

DAHOMEY DANCE

INSTRUMENT EN Eb

-JOHN COLTRANE

CONTREBASSE

3

E7

E13

7

D7

E7

E13

11

B7(sus4)

B7(#5)

E7

E13

THE DAYS OF WINE AND ROSES

INSTRUMENT EN UT

-HENRI MANCINI

Musical score for "The Days of Wine and Roses" by Henri Mancini, featuring guitar chords and a melodic line in treble clef.

Chords: F Δ , E $\flat$ 7, A $\flat$ 7(sus4), D7($\flat$ 9), G $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\flat$ 7, C7, E $\flat$ 7, A7($\flat$ 9), D $\flat$ 7, G7, G $\flat$ 7, C7, F Δ , E $\flat$ 7, A $\flat$ 7(sus4), D7($\flat$ 9), G $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\flat$ 7, C7, B $\flat$ 7, B $\flat$ 7, A $\flat$ 7, D $\flat$ 7, G $\flat$ 7, C7, F $\flat$, G $\flat$ 7, C7.

Measure Numbers: 6, 10, 14, 18, 22, 26, 30.

Key Signature: Two flats (B $\flat$, E $\flat$).

Time Signature: 4/4.

Tempo: Not specified.

Form: The score is written in a single system with a key signature change from two flats to one flat (B $\flat$) at measure 14. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The chords are indicated above the staff, often with a slash (/) indicating a change or a specific voicing.

THE DAYS OF WINE AND ROSES

INSTRUMENT EN Bb

-HENRI MANCINI

Musical score for "The Days of Wine and Roses" by Henry Mancini, instrument in Bb. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 120 beats per minute. The score consists of 32 measures, organized into eight systems of four measures each. The melody is primarily composed of eighth and quarter notes, with some measures featuring half notes and rests. Chord symbols are provided above the staff for each measure, indicating the harmonic structure. The score includes repeat signs and a double bar line at the end.

Chord symbols and measure numbers:

- Measure 1: G Δ
- Measure 2: F 7
- Measure 3: B- (B-flat), E 7 (SUS4)
- Measure 4: E 7 (b9)
- Measure 6: A $^-7$
- Measure 7: C $^-7$
- Measure 8: F 7
- Measure 10: B $^-7$
- Measure 11: E $^-7$
- Measure 12: A $^-7$
- Measure 13: D 7
- Measure 14: F# $^{\circ}7$
- Measure 15: B 7 (b9)
- Measure 16: E $^-7$
- Measure 17: A 7
- Measure 18: A $^-7$
- Measure 19: D 7
- Measure 20: B- (B-flat), E 7 (SUS4)
- Measure 21: E 7 (b9)
- Measure 22: A $^-7$
- Measure 23: C $^-7$
- Measure 24: F 7
- Measure 26: B $^-7$
- Measure 27: E $^-7$
- Measure 28: C# $^{\circ}7$
- Measure 29: C 7
- Measure 30: B $^-7$
- Measure 31: E $^-7$
- Measure 32: A $^-7$, D 7

THE DAYS OF WINE AND ROSES

INSTRUMENT EN Eb

-HENRI MANCINI

Musical score for "The Days of Wine and Roses" by Henri Mancini, instrument in Eb. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 120 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. The key signature is F# and C#.

Measures 1-4: D Δ , C 7 , F#- (F#), B 7 (SUS4), B 7 (b9).

Measures 5-8: E- 7 , G- 7 , C 7 .

Measures 9-12: F#- 7 , B- 7 , E- 7 , A 7 .

Measures 13-16: C# $^{\circ}7$, F# 7 (b9), B- 7 , E 7 , E- 7 , A 7 .

Measures 17-20: D Δ , C 7 , F#- (F#), B 7 (SUS4), B 7 (b9).

Measures 21-24: E- 7 , G- 7 , C 7 .

Measures 25-28: F#- 7 , B- 7 , G# $^{\circ}7$, G 7 .

Measures 29-32: F#- 7 , B- 7 , E- 7 , A 7 , D 6 , E- 7 , A 7 .

HAVE YOU MET MISS JONES

INSTRUMENT EN UT

-RODGERS & HART

Musical score for "Have You Met Miss Jones" in B-flat major. The score is written for a single melodic line with various chords indicated above the notes. The key signature has two flats (B-flat and E-flat). The score consists of 23 measures, with a repeat sign at the end.

Chords indicated above the staff:

- Measures 1-4: Bb^{13} , A^{-7} , D^7 , F^{Δ} , $F^{\#}O^7$, G^{-7} , C^7
- Measures 5-8: A^{-7} , D^{-7} , G^{-7} , C^7 (first ending)
- Measures 9-11: C^{-7} , F^7 , Bb^{Δ} (second ending)
- Measures 12-14: Ab^{-7} , Db^7 , Gb^{Δ} , E^{-7} , A^7
- Measures 15-18: D^{Δ} , Ab^{-7} , Db^7 , Gb^{Δ} , G^{-7} , C^7
- Measures 19-22: Bb^{13} , A^{-7} , D^7 , F^{Δ} , $F^{\#}O^7$, G^{-7} , C^7 , Bb^7
- Measures 23-24: A^{-7} , D^7 , G^{-7} , C^7 , F^{Δ} , G^{-7} , C^7

HAVE YOU MET MISS JONES

INSTRUMENT EN Bb

-RODGERS & HART

Chords and measures for the instrument in Bb:

- Measures 1-4: C^{13} , G^{Δ} , $B-7$, $G^{\#}O7$, $E7$, $A-7$, $D7$
- Measures 5-8: $B-7$, $E-7$, $A-7$, $D7$ (first ending)
- Measures 9-11: $D-7$, $G7$, C^{Δ} (second ending)
- Measures 12-14: $Bb-7$, $Eb7$, Ab^{Δ} , $F^{\#}7$, $B7$
- Measures 15-18: E^{Δ} , $Bb-7$, $Eb7$, Ab^{Δ} , $A-7$, $D7$
- Measures 19-22: C^{13} , G^{Δ} , $B-7$, $G^{\#}O7$, $E7$, $A-7$, $D7$, $C7$
- Measures 23-26: $B-7$, $E7$, $A-7$, $D7$, G^{Δ} , $A-7$, $D7$

HAVE YOU MET MISS JONES

INSTRUMENT EN Eb

-RODGERS & HART

1. G^{13} $F\sharp-7$ B^7 D^Δ $D\sharp^o7$ $E-7$ A^7

5. $F\sharp-7$ $B-7$ $E-7$ A^7

9. $A-7$ D^7 G^Δ

12. $F-7$ Bb^7 Eb^Δ $C\sharp-7$ $F\sharp^7$

15. B^Δ $F-7$ Bb^7 Eb^Δ $E-7$ A^7

19. G^{13} $F\sharp-7$ B^7 D^Δ $D\sharp^o7$ $E-7$ A^7 G^7

23. $F\sharp-7$ B^7 $E-7$ A^7 D^Δ $E-7$ A^7

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART

-RICHARD RODGERS

MEDIUM SWING

A E-7 A7 D-7 Bø7 E-7 A7 D-7 G7
 5 G-7 C7 D- D-7/C BbΔ A-7 1. G-7 F-7
 9 2. G-7 C7 **B** F6 D-7 Eø7 A7
 13 D-7 C-7 F7 BbΔ A7(♯5) D-7 G9(SUS4) G13
 17 G-7 F-7 **C** E-7 A7 D-7 Bø7 E-7 A7
 21 D-7 G7 G-7 C7 D- D-7/C BbΔ A-7
 25 Bb-7 Eb7 A-7 D7 G-7 C7(SUS4) F%

INSTRUMENT EN Bb

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART

-RICHARD RODGERS

MEDIUM SWING

Sheet music for the song "I Didn't Know What Time It Was" in B-flat major, 4/4 time, Medium Swing. The music is written for a single instrument (B-flat).

Chord Progression:

Section A (Measures 1-8):

1. A-7 F#-7 B7 E-7 C#°7 F#-7 B7 E-7 A7

Section B (Measures 9-12):

2. A-7 D7 E- E-7/D CΔ B-7 1. A-7 G-7

Section C (Measures 13-16):

2. A-7 D7 B G6 E-7 F#°7 B7 A9(SUS4) A13

Section D (Measures 17-20):

A-7 G-7 C F#-7 B7 E-7 C#°7 F#-7 B7

Section E (Measures 21-24):

E-7 A7 A-7 D7 E- E-7/D CΔ B-7

Section F (Measures 25-28):

C-7 F7 B-7 E7 A-7 D7(SUS4) G%

I DIDN'T KNOW WHAT TIME IT WAS

-LORENZ HART

-RICHARD RODGERS

MEDIUM SWING

A C#-7 F#7 B-7 G#ø7 C#-7 F#7 B-7 E7

5 E-7 A7 B- B-7/A GΔ F#7 1. E-7 D-7

9 2. E-7 A7 **B** D6 B-7 C#ø7 F#7

13 B-7 A-7 D7 GΔ F#7(♯5) B-7 E9(SUS4) E13

17 E-7 D-7 **C** C#-7 F#7 B-7 G#ø7 C#-7 F#7

21 B-7 E7 E-7 A7 B- B-7/A GΔ F#7

25 G-7 C7 F#-7 B7 E-7 A7(SUS4) D6/9

MY FAVORITE THINGS

INSTRUMENT EN UT

-RICHARD RODGERS

Chords and measures for each staff:

- Staff 1: Measures 1-5. Chords: E-7, F#-7, E-7, F#-7, CΔ.
- Staff 2: Measures 6-10. Chords: CΔ, repeat, repeat, A-7, D7.
- Staff 3: Measures 11-15. Chords: GΔ, CΔ, GΔ, CΔ, F#Δ7.
- Staff 4: Measures 16-20. Chords: B7, EΔ, F#-7, EΔ, F#-7.
- Staff 5: Measures 21-25. Chords: AΔ, repeat, repeat, repeat, A-7.
- Staff 6: Measures 26-30. Chords: D7, GΔ, CΔ, GΔ, CΔ.
- Staff 7: Measures 31-35. Chords: F#Δ7, B7(b9), E-7, repeat, F#Δ7.
- Staff 8: Measures 36-40. Chords: B7, E-7, repeat, CΔ, repeat.
- Staff 9: Measures 41-45. Chords: repeat, repeat, A7, repeat, GΔ.
- Staff 10: Measures 46-50. Chords: CΔ, repeat, D7, G6, CΔ.
- Staff 11: Measures 51-55. Chords: G6, CΔ, GΔ, CΔ, F#Δ7, B7.

MY FAVORITE THINGS

INSTRUMENT EN B $\flat$

-RICHARD RODGERS

Chords and measures shown in the score:

- Staff 1: F $\sharp$ -7, G $\sharp$ -7, F $\sharp$ -7, G $\sharp$ -7, D Δ
- Staff 2: D Δ , %, %, B-7, E7
- Staff 3: A Δ , D Δ , A Δ , D Δ , G $\sharp$ ø7
- Staff 4: C $\sharp$ 7, F $\sharp$ Δ , G $\sharp$ -7, F $\sharp$ Δ , G $\sharp$ -7
- Staff 5: B Δ , %, %, %, B-7
- Staff 6: E7, A Δ , D Δ , A Δ , D Δ
- Staff 7: G $\sharp$ ø7, C $\sharp$ 7(b9), F $\sharp$ -7, %, G $\sharp$ ø7
- Staff 8: C $\sharp$ 7, F $\sharp$ -7, %, D Δ , %
- Staff 9: %, %, B7, %, A Δ
- Staff 10: D Δ , %, E7, A Δ , D Δ
- Staff 11: A Δ , D Δ , A Δ , D Δ , G $\sharp$ ø7, C $\sharp$ 7

MY FAVORITE THINGS

INSTRUMENT EN Eb

-RICHARD RODGERS

Chord symbols and measure numbers are as follows:

- Staff 1: Measures 1-5. Chords: C#-7, D#-7, C#-7, D#-7, AΔ.
- Staff 2: Measures 6-10. Chords: AΔ, F#-7, B7.
- Staff 3: Measures 11-15. Chords: EΔ, AΔ, EΔ, AΔ, D#ø7.
- Staff 4: Measures 16-20. Chords: G#7, C#Δ, D#-7, C#Δ, D#-7.
- Staff 5: Measures 21-25. Chords: F#Δ, F#-7.
- Staff 6: Measures 26-30. Chords: B7, EΔ, AΔ, EΔ, AΔ.
- Staff 7: Measures 31-35. Chords: D#ø7, G#7(b9), C#-7, D#ø7.
- Staff 8: Measures 36-40. Chords: G#7, C#-7, AΔ.
- Staff 9: Measures 41-45. Chords: F#7, EΔ.
- Staff 10: Measures 46-50. Chords: AΔ, B7, E6, AΔ.
- Staff 11: Measures 51-55. Chords: E6, AΔ, EΔ, AΔ, D#ø7, G#7.

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
D-7

A7/C#
A7

D7(b9)/C
D7(b9)

G6/B
G6



Em7(b5)/Bb

Em7(b5)

D-

Bb7

A7

D-

Bb7 A7



STARS HAVE DIS- AP- PEARED FROM SIGHT THERE'S NO MOON AT ALL.

A7/C#

D7(b9)/C

G6/B

D-

A7

D7(b9)

G6



DON'T MAKE A SOUND,

IT'S SO DARK,

E - VEN FI- DO IS A- FRAID TO BARK,

Em7(b5)/Bb

Em7(b5)

D-

Bb7

A7

D-



WHAT A PER-FECT CHANCE TO PARK, THERE'S NO MOON AT ALL.

B

D7

G7



SHOULD

WE WANT AT-

MOS- PHERE

FOR

IN- SPIR- A-

TION, DEAR,



ONE KISS WILL MAKE

IT CLEAR THAT TO-NIGHT IS RIGHT AND BRIGHT

MOON-LIGHT MIGHT

IN--TER-FERE.

C

D-7

A7

D7(b9)

G6



NO MOON AT ALL

UP A- BOVE,

THIS IS NOTH- ING LIKE THEY TOLD US OF,



JUST TO THINK WE FELL IN LOVE AND THERE'S NO MOON AT ALL

NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
E-7B7/D#
B7E7(b9)/D
E7(b9)A6/C#
A6F#m7(b5)/C
F#m7(b5)

B7/D#

E7(b9)/D

A6/C#

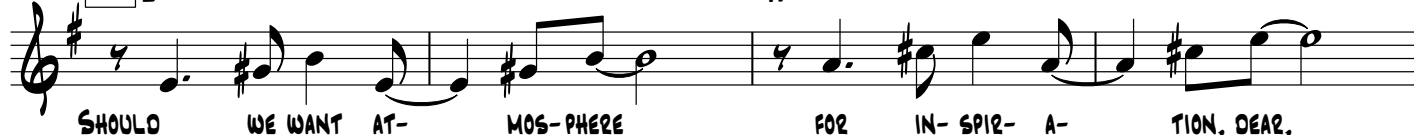


F#m7(b5)/C



B E7

A7

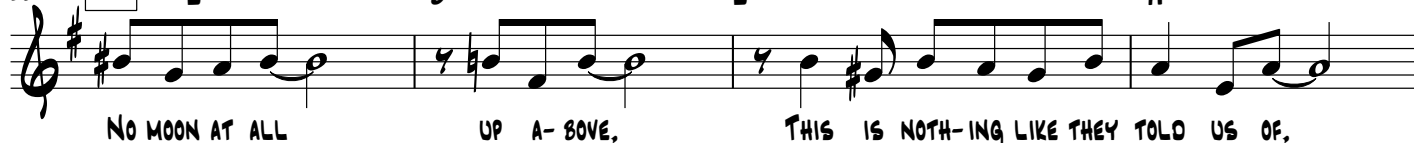


C E-7

B7

E7(b9)

A6



NO MOON AT ALL

-REDD EVANS

-DAVE MANN

A MED.-UP TEMPO
B-7

F#7/A#
F#7

B7(b9)/A
B7(b9)

E6/G#
E6



C#m7(b5)/G
C#m7(b5)



F#7/A#

B7(b9)/A

E6/G#



C#m7(b5)/G



B

B7

E7



C

B-7

F#7

B7(b9)

E6

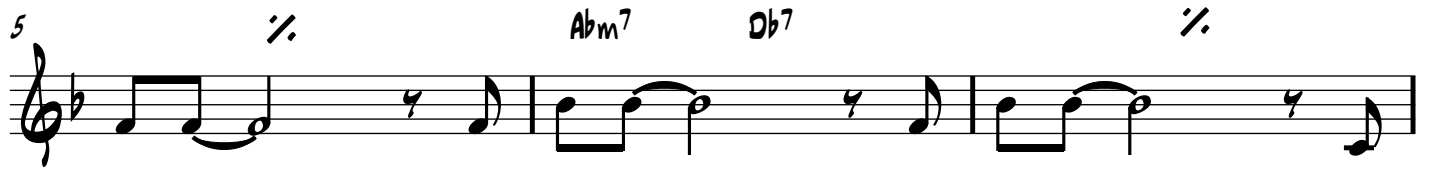


NOSTALGIA IN TIMES SQUARE

INSTRUMENT EN UT

♩=90

-CHARLES MINCUS



NOSTALGIA IN TIMES SQUARE

B♭ INST.

-CHARLES MINCUS

♩=90

Musical score for Nostalgia in Times Square by Charles Mingus, B♭ instrument. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The score consists of four staves of music, each with a measure number and a repeat sign.

Staff 1 (Measures 1-4):
Measure 1: G7
Measure 2: F7
Measure 3: Repeat sign
Measure 4: 3 (triple), Repeat sign

Staff 2 (Measures 5-8):
Measure 5: 5 (fingering), Repeat sign
Measure 6: Bbm7 Eb7
Measure 7: Repeat sign
Measure 8: Repeat sign

Staff 3 (Measures 9-12):
Measure 9: 8 (fingering), G7, 3 (triple)
Measure 10: F7
Measure 11: Repeat sign
Measure 12: Em7 A7

Staff 4 (Measures 13-16):
Measure 13: 11 (fingering), Dm7
Measure 14: G7
Measure 15: Cm7
Measure 16: F7
Measure 17: 1. G
Measure 18: 2. Repeat sign

NOSTALGIA IN TIMES SQUARE

E♭ INST.

♩=90

-CHARLES MINCUS

5

8

11

1. D

2. ♯

Solar

Miles Davis

Medium Swing

♩ = 165

First system of musical notation. The top staff is for a muted trumpet, indicated by "(muted trp.)". The bottom staff is for piano, indicated by "(melody on repeat)". The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 165 beats per minute. The first measure contains a C major 7th chord (C_M MA⁷). The second measure contains a G minor 7th chord (G_M 7). The third measure contains a C minor 7th chord (C_M 7). The fourth measure contains a G minor 7th chord (G_M 7) and a C major 7th chord (C⁷).

Second system of musical notation. The top staff continues the melody. The bottom staff contains three measures of piano accompaniment. The first measure contains an F major 7th chord (F_M MA⁷). The second measure contains an F minor 7th chord (F_M 7). The third measure contains a Bb major 7th chord (B^b 7). The bottom staff is marked with a repeat sign.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four measures of piano accompaniment. The first measure contains an Eb major 7th chord (E^b_M MA⁷). The second measure contains an Eb minor 7th chord (E^b_M 7) and an Ab major 7th chord (A^b 7). The third measure contains a Db major 7th chord (D^b_M MA⁷). The fourth measure contains a D minor 7th chord with a flat 5 (D_M 7(b5)) and a G major 7th chord (G⁷). The bottom staff is marked with a repeat sign.

(Ending)

Fourth system of musical notation, labeled "(Ending)". The top staff shows a melodic line. The bottom staff contains four measures of piano accompaniment. The first measure contains a C major 6/9 chord (C_M 6/9). The bottom staff is marked with a repeat sign.

(bs. plays C pedal)

Head is played twice before and after solos. Melody is freely interpreted.

Miles Davis

♩ = 165

103

Handwritten musical score for a piano piece. The score is written on two staves, both in treble clef and common time (C). The key signature has one sharp (F#), indicating D major or B minor.

The first staff contains the following notes and rests across four measures:

- Measure 1: Quarter rest, eighth rest, quarter note (B4), quarter note (C5).
- Measure 2: Quarter rest, dotted half note (B4).
- Measure 3: Quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- Measure 4: Quarter note (E4), quarter note (D4), quarter note (C4), quarter rest.

The second staff contains the following notes and rests across four measures:

- Measure 1: Quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4).
- Measure 2: Quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4).
- Measure 3: Quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4).
- Measure 4: Quarter note (D4), quarter note (C4), quarter note (B3), quarter rest.

Handwritten annotations include:

- “(muted trp.)” written above the first staff, spanning measures 1 and 2.
- “(MA 7)” written below the first staff, under the first measure.
- “(melody on repeat)” written below the second staff, spanning measures 1 and 2.
- Chord symbols: D_{mi} (first measure), (A_{mi}^7) and D_{mi}^7 (third measure), and A_{mi}^7 and D^7 (fourth measure).

Handwritten musical notation for a 12-measure piece. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of: Measure 1: Quarter rest, eighth rest, eighth F#, quarter G, quarter A, quarter B. Measure 2: Quarter rest, quarter G, quarter A, quarter B. Measure 3: Quarter G, quarter A, quarter B, quarter C. Measure 4: Quarter G, quarter A, quarter B, quarter C. Measure 5: Quarter G, quarter A, quarter B, quarter C. Measure 6: Quarter G, quarter A, quarter B, quarter C. Measure 7: Quarter G, quarter A, quarter B, quarter C. Measure 8: Quarter G, quarter A, quarter B, quarter C. Measure 9: Quarter G, quarter A, quarter B, quarter C. Measure 10: Quarter G, quarter A, quarter B, quarter C. Measure 11: Quarter G, quarter A, quarter B, quarter C. Measure 12: Quarter G, quarter A, quarter B, quarter C. Chords are written below the staff: GMA7 (melody both times) under measures 1-4, Gmi7 under measures 5-8, and C7 under measures 9-12. The bass line is indicated by four diagonal strokes in each measure.

Handwritten musical notation for a 4-measure exercise. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: Measure 1: quarter note F, eighth notes A and B, quarter note A; Measure 2: quarter note Bb, eighth notes A and G, quarter note F; Measure 3: half note E, quarter rest; Measure 4: quarter note F, eighth notes G and A, quarter note A. Below the staff, the chords are written: Measure 1: FMA7; Measure 2: Fmi7 Bb7; Measure 3: EbMA7; Measure 4: EMI7(b9) A7. The bottom line of the staff contains diagonal slashes for each measure.

(Ending)

Head is played twice before and after solos. Melody is freely interpreted.

THIS I DIG OF YOU

INSTRUMENT EN UT

-HANK MOBLEY

8 $\flat$ Δ /F C-7/F Dm7/F C-7/F 8 $\flat$ Δ /F C-7/F Dm7/F F-7 8 $\flat$ 7

The first system of musical notation consists of three staves in 4/4 time, key of B-flat major (two flats). The melody is written in the treble clef. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody.

9 Eb Δ E-7 A7 D-7 1 G7 D $\flat$ -7 G $\flat$ 7 C-7 F7

The second system of musical notation consists of three staves in 4/4 time, key of B-flat major (two flats). The melody is written in the treble clef. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody.

17 2. G7 C-7 F7 8 $\flat$ Δ %

The third system of musical notation consists of three staves in 4/4 time, key of B-flat major (two flats). The melody is written in the treble clef. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody. The first staff has a key signature change from two flats to one flat (B-flat major to A-flat major) after the first measure. The second and third staves continue the melody.

THIS I DIG OF YOU

INSTRUMENT EN $\flat$

-HANK MOBLEY

Chords: $C\Delta/G$ $D-7/G$ E_m7/G $D-7/G$ $C\Delta/G$ $D-7/G$ E_m7/G $G-7$ $C7$

The first system of musical notation consists of three staves in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The first staff contains the main melody with eighth and quarter notes. The second and third staves provide harmonic support with chords and moving lines.

Chords: $F\Delta$ $F\sharp-7$ $B7$ $E-7$ $A7$ $E\flat-7$ $A\flat7$ $D-7$ $G7$

The second system of musical notation continues the piece. It features a first ending bracket over measures 9 to 14. The melody and accompaniment continue with various chord changes and rhythmic patterns. The key signature remains one flat.

Chords: $A7$ $D-7$ $G7$ $C\Delta$ $\%$

The third system of musical notation concludes the piece. It includes a second ending bracket over measures 15 to 18. The melody and accompaniment lead to a final cadence. The key signature remains one flat.

THIS I DIG OF YOU

INSTRUMENT EN Eb

-HANK MOBLEY

Chords: G^Δ/D A⁻⁷/D Bm⁷/D A⁻⁷/D G^Δ/D A⁻⁷/D Bm⁷/D D⁻⁷ G⁷

The first system of musical notation consists of three staves in 4/4 time, key of D major. The melody is written in the treble clef. The first four measures are quarter notes: D4, E4, F#4, and G4. The next four measures are eighth notes: G4, A4, B4, and A4. The final two measures are a half note G4 and a whole note F#4. The bass line is written in the bass clef, following a similar pattern: D3, E3, F#3, G3, then eighth notes G3, A3, B3, A3, and finally a half note G3 and a whole note F#3.

Chords: C^Δ C#⁻⁷ F#⁷ B⁻⁷ E⁷ Bb⁻⁷ Eb⁷ A⁻⁷ D⁷

The second system of musical notation starts at measure 9. It features a first ending bracket over measures 10-14. The melody in measure 9 is a half note C4. Measures 10-14 contain eighth and quarter notes, including a chromatic descent from B4 to A4, G4, and F#4. The bass line follows a similar pattern, with a chromatic ascent from D3 to E3, F#3, and G3. The system ends with a double bar line and repeat dots.

Chords: E⁷ A⁻⁷ D⁷ G^Δ

The third system of musical notation starts at measure 17. It features a second ending bracket over measures 18-21. The melody in measure 17 is a half note C4. Measures 18-21 contain eighth and quarter notes, including a chromatic descent from B4 to A4, G4, and F#4. The bass line follows a similar pattern, with a chromatic ascent from D3 to E3, F#3, and G3. The system ends with a double bar line and repeat dots.

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN UT

-COLE PORTER

Musical score for the song "What Is This Thing Called Love" by Cole Porter, instrument in E-flat major. The score is written in treble clef and consists of 32 measures, divided into eight systems of four measures each. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines.

Measures 1-4: Chords: G $\emptyset$ 7, C7, F-. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 5-8: Chords: D $\emptyset$ 7, G7 ALT., C Δ , D7. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 9-12: Chords: G $\emptyset$ 7, C7, F-. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 13-16: Chords: D $\emptyset$ 7, G7 ALT., C Δ , C-. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 17-20: Chords: C-7, F7, B $\flat$ Δ . Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 21-24: Chords: A $\flat$ 7, D-7, G7. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 25-28: Chords: G $\emptyset$ 7, C7, F-. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

Measures 29-32: Chords: D $\flat$ 7, G7 (#5), C $\flat$. Melody: B-flat, A, G, F, E-flat, D, C, B-flat.

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN Bb

-COLE PORTER

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of eight staves of music, each with a measure number and a key signature change to B-flat major (one flat: Bb). The chords and melodic lines are as follows:

- Staff 1 (Measures 1-3):** Chords: Aø7, D7, G-. Melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Measures 4-6):** Chords: Eø7, A7 ALT., DΔ, E7. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 3 (Measures 7-9):** Chords: Aø7, D7, G-. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Measures 10-12):** Chords: Eø7, A7 ALT., DΔ, D-. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 5 (Measures 13-15):** Chords: D-7, G7, CΔ. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 6 (Measures 16-18):** Chords: Bb7, E-7, A7. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 7 (Measures 19-21):** Chords: Aø7, D7, G-. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 8 (Measures 22-24):** Chords: Eb7, A7(♯5), D6. Melody: D4, C4, B3, A3, G3, F#3, E3, D3.

WHAT IS THIS THING CALLED LOVE

INSTRUMENT EN Eb

-COLE PORTER

